



**Lutz Krutein, Theaterstraße 20, 90762 Fürth
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CONTEMPORARY FINE ARTS IN WEISSENOHE
CALL FOR ARTISTS 2019

EXTINCTION MANUAL

Anleitung zum Aussterben

Background

In 2019 the fourteenth exhibition by KunstRaum Weißenhohe in contemporary fine arts concerning social behavior & demands will take place in the small village and former monastery of Weißenhohe - close to Nuremberg in the tourist and hiking area of Upper Franconia. This year we've chosen the systematic and entire destruction of this planet's general living conditions as our central theme.

Situation

Despite other statements, leading nations failed in reducing energy and resource consumption and therefore failed in the reduction of climate changing exhaust gases since 1997 Kyoto Protocol. Legislators obviously missed to pass conforming bills and put them through. They represent not only capital owners, but a great majority in our society, unwilling to change the all-dominant economic and political system, because:

- a profit-oriented form of economy without growth prospects will lose its credibility and thus its value for exchange and speculation
- plurality is afraid of losing privileges and convenience
- a non-manifest social order can't provide any safety

Numerous people are denying obvious perils, some just don't care, They rather accept the destruction of our general living conditions – following US and other ignorant nation's politics.

Facing the former described situation we intend to take the occasion to reflect on foul arguments, fake news, phony statistics and trivializing reports about climate change, air and water pollution or the consequences of an extensive raw materials production etc. With the instrument of Fine Arts we'll take care of these foul positions and exaggerate if necessary to express the way how in future we'd (not) like to live.

Intention of the exhibition

The village of Weißenhohe became a meeting point for many art loving people from the vicinity as well as from the Nuremberg area and attracts well known artists and many visitors since years. All art show in Weißenhohe happens within the estate of the ancient monastery, especially in the old malt production hall. We do hope to gather a wide range of contemporary art categories.



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The exhibition shall be accomplished by talks and information about social, technical or political matter matching the Extinction Manual theme. Organizations and companies involved in environmental research and surveillance will be as welcome as critical research. The place offers room for exhibition, information and any kind of performance and activity.

Probable artworks:

Paintings, drawings and graphics, installation, performance, objects and sculptures, concept art, photography and films.

Artists from all countries will be welcome to participate in the Extinction Manual project.

Conditions / Realization

Participation is open for artists selected by the curators. The management has the right to select parts of the offered artwork or reject them at all. Transportation and erection of the artworks will be done by the artist at his own risk. The placement of the work will be determined in cooperation with the management and can be altered until the set up is completed.

Deadline for drafts and plans (descriptions and photographs) will be April 30th, 2019. While participating artists will build up their construction on their own, helping hands will be available most of the time. Means we will help you as much as we can in transport and erection of your work.

If it's not money we can offer you for your participation, you might be attracted by the high number of visitors, the beautiful landscape and the extraordinary project. The village of Weissenhohe profits from restaurant and beer-garden as well as from the regular exhibition of fine art, especially when the weather is high. We offer you a professional PR-service with reports in local press and radio stations and we will send hundreds of personal invitations.

**Construction work starts last week of August, deadline for all construction work will be Sept, 4th 2019
Exhibition starts Sept , 7th (opening) and ends Sept, 22rd 2019**

The sole participation in the exhibition is free of charges. Is any work of art being sold during or in connection to the exhibition, KunstRaum Weissenhohe will charge 20 percent of the total amount being paid by any client. Please mind this within your calculation.

Information concerning your work

Artists planning to participate in the exhibition shall use our online form, which will be available on our website www.kunstraum-weissenhohe.de in March 2019.

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