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CONTEMPORARY FINE ARTS IN WEISSENOHE  
CALL FOR ARTISTS 2021

# SUPERHEROS

## Superhelden

September 4<sup>th</sup> (opening) until September 26<sup>th</sup>, 2021

### Background

In 2021 the fifteenth exhibition by KunstRaum Weissenhohe in contemporary fine arts concerning social behavior & demands will take place in the small village and former monastery of Weissenhohe – a village close to Nuremberg in the tourist and hiking area of Upper Franconia. This year we'll investigate the impression we feel from the concentration of authoritarian political regimes. We will have a view on their outlines and features in common as well as on their political leaders.

### The Protagonist

*A superhero is a heroic stock character, typically possessing supernatural or superhuman powers, who is dedicated to fighting the evil of their universe, protecting the public, and battling supervillains. A female superhero is sometimes called a superheroine, although the word superhero is also commonly used for females. Superhero fiction is the genre of fiction that is centered on such characters, especially in American comic books since the 1930s (and later Hollywood films), as well as in Japanese media (including kamishibai, tokusatsu, manga and anime) since the 1930s.*

*Some superheroes (for example Batman) derive their status from the technology they create and use, rather than from non-human or superhuman biology. While the Dictionary.com definition of "superhero" is "a figure, especially in a comic strip or cartoon, endowed with superhuman powers and usually portrayed as fighting evil or crime", the longstanding Merriam-Webster dictionary gives the definition as "a fictional hero having extraordinary or superhuman powers; also: an exceptionally skillful or successful person." Terms such as masked crime fighters, costumed adventurers or masked vigilantes are sometimes used to refer to characters such as the Spirit, who may not be explicitly referred to as superheroes but nevertheless share similar traits.*

*Some superheroes use their powers to help daily crime while also combating threats against humanity from super-villains, who are their criminal counterparts. Often at least one of these supervillains will be the superhero's archenemy. Some long-running superheroes and superheroines such as Superman, Spider-Man, Batman, Wonder Woman, the Hulk, Green Lantern, the Flash, Aquaman, Captain America, Thor, Wolverine, Iron Man, Fantastic Four and the X-Men have a rogues gallery of many villains.*

(Wikipedia, May 2020)

Counter statement: The superhero is rather a trivial and authoritarian Figure. Through the schematic display in his set of problems and the limited number of characters in his social environment, opposed positions and motivations stay always clear. The (classical) plot occurs in an educational manner. It explains what is right and good. The hero is good and the villains are the problem. By busting these rascals the problem shall be solved.

Fair enough for the comic universe of the 20<sup>th</sup> century. If this attitude finds its way into current events or worse into politics (and thus into culture), it shows itself one-dimensional, regressive and antidemocratic. The superhero belongs to the entertainment world. He shall remain there, please.

### **Situation and effect**

Globally and even in Europe we register the manifestation of simplifying and nationalist tendencies, conservative in behavior but substantially on behalf of neoliberal manipulators. We observe this phenomenon in Brazil, Poland, Russia, the Czech Republic, Turkey and Hungary, we note tendencies in Italy, the U.S. and the UK, only to mention a few nations. Of course, admirers of this sort of progress appear also in Germany, by the score.

They all unite in the exclusion of minorities, in hostilities against migrants and in the gradual overruling of civil rights as well as in the concentration on a mostly male, super elevated or inflated figure of a political leader.

### **Intention of the exhibition**

Aims of the exhibition are not only to inform through artwork (What is hidden behind the new trends of the 21<sup>st</sup> century, which images occur in the peoples minds, what drives the masses forward and nourishes their motivation? What lays behind the baiter's phrases and where will we get to, if we follow them?) but also to take the opportunity to figure out the own bewilderment and to express ones consternation, to speak out also for those who still can't find the words.

### **Realization**

The village of Weissenohe became a meeting point for many art loving people from the vicinity as well as from the Nuremberg area and attracts well known artists and many visitors since years. All art show in Weissenohe happens within the estate of the ancient monastery, especially in the old malt production hall. We do hope to gather a wide range of contemporary art categories. The exhibition shall be accomplished by talks and information about social, technical or political matter matching the out-of-control-theme. Organizations and companies involved in surveillance defense and critical research will be welcome. The place offers room for exhibition, information and any kind of performance and activity.

Probable artworks:

Paintings, drawings and graphics, installation, performance, objects and sculptures, concept art, photography and films.

Artists from all countries will be welcome to participate in the SUPERHERO's project.

Participation is open for artists selected by the curators. The management has the right to select parts of the offered artwork or reject them at all. Transportation and erection of the artworks will be done by the artist at his own risk. The placement of the work will be determined in cooperation with the management and can be altered until the set up is completed.

Deadline for drafts and plans (descriptions and photographs) will be May 30, 2021. While participating artists will build up their construction on their own, helping hands will be available most of the time. Means we will help you as much as we can in transport and erection of your work.

If it's not money we can offer you for your participation, you might be attracted by the high number of visitors, the beautiful landscape and the extraordinary project. The village of Weissenhohe profits from restaurant and beer-garden as well as from the regular exhibition of fine art, especially when the weather is high. We offer you a professional PR-service with reports in local press and radio stations and we will send hundreds of personal invitations.

**Construction work starts last week of August, deadline for all construction work will be September 2<sup>nd</sup>, 2021**

**Exhibition starts Sept. 4<sup>th</sup> (opening) and ends Sept. 26<sup>th</sup>, 2021**

The sole participation in the exhibition is free of charges. If any work of art will be sold during or in connection to the exhibition, KunstRaum Weißenohe will have the right to charge 20 percent of the total amount being paid by any client. Please mind this within your calculation.

### **Information concerning your work**

Artists planning to participate in the exhibition shall send us documents as listed below:

- Photographs of the artworks intended to be presented at the exhibition in 300 dpi or a detailed and obligatory description of the planned work
- Title of work, format/measurement and year of production
- a brief text, not exceeding 100 words commenting or explaining the attached photographs or drafts
- use the application form as shown below to fill the dotted lines or send us a mail following the very same system answering the questions accurately. Help us to avoid days of unnecessary research to find out missing data. Thank you!

**Please note: Send all forms by e-mail and pics as attached jpg's, if possible. Use wetransfer.com if necessary!**

### **Contact:**

**KunstRaum Weissenhohe e.V., Lutz Krutein, Theaterstrasse 20, D-90762 Fürth  
Tel: +49 911 741 79 80 and +49 178 145 45 77, krutein@posteo.de**



**application form**

full name: .....

address: .....

postal code, city, country: .....

year and place of birth: .....

phone: .....

fax: .....

e-mail: .....

homepage/s: .....

sort of artist: .....  
(i.e. sculptor and painter)

education/studies: .....  
(i.e. Academy of Fine Arts, Brussels, Belgium, Video and Multimedia, Prof. XY (name), ...)

solo exhibitions: .....  
(only names of exhibition sites with place, i.e. Fondation Maeght, Paris; National Gallery, Bratislava; ...)

participations: .....  
(only names of exhibition sites with place, i.e. Art Frankfurt; ars electronica, Linz; ...)

publications: .....  
(don't mention catalogues, please)

awards & honors: .....

additional: .....  
(i.e. scholarships, chairs, functions in public etc.)

## Enlistment of artwork

first title .....

technique, matter .....

year of production .....

number of items in serials and size .....

insurance value / sales price in EUR ...../.....

second title .....

technique, matter .....

year of production .....

number of items in serials and size .....

insurance value / sales price in EUR ...../.....

third title .....

technique, matter .....

year of production .....

number of items in serials and size .....

insurance value / sales price in EUR ...../.....

For more artwork use another list, please!